



THE FOWEY HOTEL

Cornwall's Hidden Treasure



WINE AT THE FOWEY HOTEL

Our aim in compiling the wine list is to ensure that whatever your personal taste and favourite style, every wine featured will be first rate, the best wine, from the best winemaker at the best value price.

Wherever possible, we invite the team from the restaurant to assist in the selection, the team have undertaken intensive training courses to develop their knowledge and, we hope, to encourage a love of food and wine. Correctly matching wine and food can help bring out the distinct flavours within both. A good match will enhance the textures and complement the taste sensations of each dish.

Tradition dictates that white wines should be enjoyed with poultry and fish while red wines should be savoured with red meat. However, as tastes and methods change, many people are starting to experiment with their own matches and are finding exciting new flavours in the process.

Keeping this in mind, enjoy finding your own personal flavours while experiencing the fabulous wines from our menu and pairing them with your favourite dishes. Please feel free to ask for help or advice, there's normally a number of our team on duty who'll be only too happy to help.

How to tell if your wine is corked

Corked wine is something we've all heard of, but you may not know if you've ever actually encountered it. I'm going to break down what it means when a wine is 'corked' and what you should do when you buy a corked bottle.

Let's start with what isn't corked wine:

It's not the pieces of cork floating around your wine or a cork covered in little white crystals. These crystals, which are called tartrate, are a natural by-product of some wines and are totally harmless. You also can't tell if a wine is corked from smelling the cork itself.

So what is a corked wine? Or breaking it down further, what is corked wine smell & what is corked wine taste? A corked wine is one that has been contaminated with cork taint, and this contamination gives off a very distinct smell and taste. Cork taint occurs in a small percentage of all natural corks available in the world, with recent studies finding that only about 5% of wines with natural corks are actually corked.

While drinking corked wine is not harmful to your health, it does ruin the experience, and you should always return the bottle if you believe it is corked.

How does cork taint occur? Since cork is a natural substance, little microorganisms often like to eat it, either while it's still part of the tree or after it's been turned into a wine cork. In small instances, these airborne fungi come in contact with the cork and create a substance known as TCA, a nasty chemical compound that ruins the wine the second the wine in the bottle comes in contact with it.

Corked Wine Taste & Corked Wine Smell

So how do you know if a wine is corked? Corked wine gives off a smell that is similar to a dank mouldy basement, a wet newspaper or a wet dog. When you actually sip the wine, a typical corked wine taste will be flat and dull, exhibiting no fruit characteristics. Some people also say that corked wine tastes astringent.

I hope this answered your questions

Vintage Alternatives

Wherever possible, we have secured sufficient stocks of a particular vintage to last the lifetime of this seasonal list. If we're unable to offer the vintage specified, we will offer the nearest suitable alternative.

All prices are inclusive of 20% VAT. Wines on this list may contain sulphites, egg or milk products Please note that vintages may vary due to the limited production of several of our wines. If you are curious and would like to know the vintage of your wine or require any guidance in your choice, please ask your waiter.

All the wines on our Bin End list are wines that we are wanting to sell quickly. We may be moving onto a new vintage or the wines could be the last of a large parcel. All of the wines are for drinking now and are offered at a great discount. Enjoy whilst they are still available

Champagne/Sparkling

Camel Valley Brut £45

A blend of Seyval Blanc with some Reichensteiner and Chardonnay grown in the Camel Valley in Cornwall and made into elegant, English fizz by the Traditional Method. On the nose, aromas of spring flowers burst forward, the palate is rich with bubbles, and finishes with a refined, zesty lemon and pastry fruit character.

White Wine

Bonavita Pinot Grigio £16.50

This South Australian wine shows peach and citrus fruit on a palate that is just off-dry, the fresh finish is bolstered by some richness.

Marchesini Pinot Grigio £18

A crisp, dry wine made to a fuller style than is typical of this popular grape variety. Cool-fermented for maximum fruit and acidity retention, the wine is bottled while young and fresh.

Campo Flores Verdejo/Sauvignon Blanc £22.50

The sun drenched vineyards of central Spain provide the perfect natural backdrop to organic grape growing. A vivacious, tangy Verdejo/Sauvignon Blanc blend – deliciously dry and fragrant with bright citrus notes and a clean crisp finish.

Reserve Sainte-Anne Picpoul de Pinet £26

The Picpoul grape has been grown around the sleepy village of Pinet for centuries. Surprisingly bright and fresh for a wine produced in such a warm clime, it's rather like a fuller bodied Muscadet with plenty of citrusy fruit: as such it makes for a good food wine and is particularly good with seafood.

Kallfelz Estate, Reisling Kabinett £30

Intensive bouquet with ripe and mature aromas. This wine has a rich and long lasting aftertaste.

Kleine Zalze Bush Chenin Blanc £18

Strong citrusy, litchi and guava aromas on the nose with ripe pineapple and peach flavours that follows through on the palate. They are complemented by a long, clean, crisp aftertaste.

Elementos Chard/Viognier £16.50

A dry, aromatic blend of Chardonnay with vibrant citrus notes complimenting ripe peach flavours from Viognier. Tastes great with white meats and creamy dishes.

Red Wine

Bonavita Merlot £16.50

Soft and fresh red made from 100% Merlot; unoaked, the wine is quite light-bodied yet delivers plenty of ripe red and black fruit.

Elementos Shiraz/Malbec £19

With its inky dark colour, mouth-coating flavours of blackberry, plum and black cherry and hints of chocolate, violets and sweet tobacco (depending on barrel age), it's a deliciously rewarding style of red - wherever it comes from!

Dessert Wine

Coteaux du Layon 'Saint Lambert', Domaine Ogereau, Anjou, Loire £50

This delicious dessert wine is like nectar; full of dried fruits, spices and honey. Sweet Chenin with overtones of wild honey and a very long finish.

6 Dom Pérignon Brut

Champagne, France

A fitting tribute to the genius of the monk from Hautvillers who carried out much research to improve the quality of Champagne. Roughly equal proportions of Pinot Noir and Chardonnay are blended by modern-day genius, Richard Geoffroy, Moët & Chandon's Chief Winemaker, and then left to mature for seven years prior to release. The summer of 2003 was the hottest for 53 years and produced an atypical wine; rich, powerful and vinous, loaded with fruit, structure and personality.

Bottle £140

7 Moët & Chandon Grand Vintage Brut

Champagne, France

Delicately floral and fresh-scented but with richer sweet biscuit and creamy orange on the palate. Made from a blend of 40% Chardonnay, 35% Pinot Noir and 25% Pinot Meunier.

Bottle £66

8 Ruinart Blanc de Blanc

Champagne, France

Luminous pale gold with fine, light long-lasting bubbles. Elegant, reflecting fresh citrus fruits, white flowers and peach on the nose, evolves in the mouth, fluctuating between freshness, suppleness and fullness.

Bottle £65

9 Taittinger, Brut, Vintage 2005

Champagne, France

Magnificent golden yellow colour with a nose that is at first flinty, and followed by aromas of bread and fresh white fruit. The palate is intense, with plum and greengage fruits leading to a long, creamy finish.

Bottle £60

10 Moët & Chandon Rosé Impérial

Champagne, France

Made using 90% Pinot Noir and Pinot Meunier grapes and 10% Chardonnay. A wonderfully fresh, floral style, perfect for drinking on its own.

Bottle £55

11 Taittinger Comtes de Champagne Blanc de Blancs, Brut, NV

Champagne, France

Made exclusively from Chardonnay grapes from Côte des Blancs Grand Cru villages. Straw colour with exceptionally fine bubbles forming a delicate mousse. Fruity aromas and toast, followed by essence of wood and subtle notes of brioche and vanilla. Smooth followed by dominant mellow, creamy, fruity flavours of pink grape fruit and white peach.

Bottle £180

12 Duval-Leroy, Brut, NV

Champagne, France

Shows a youthful, mineral palate with a fresh-fruit character which is beautifully woven into the finish.

Bottle £35

14 Moët & Chandon Brut Impérial

Champagne, France

Classically, a third each of Pinot Noir, Pinot Meunier and Chardonnay and matured for at least three years in bottle which helps give the wine its typical biscuity flavour.

Bottle £49**125ml Glass £9****½ Bottle £25**

1 Sauvion Crémant de Loire Brut

Loire Valley, France

A blend of Chenin Blanc and Chardonnay grapes. The mousse is rich and frothy with ripe up-front flavours of peach and white fleshed fruits, followed by a refreshing finish.

Bottle £22.50**125ml Glass £5.75**

2 Rocco Prosecco Superiore Extra Dry

Italy

Although labelled "Extra Dry" this wine has a touch of richness to it compared with a much drier 'Brut' styled wines. Elegant with floral notes and a lovely cream fizz.

Bottle £29**125ml Glass £7.25**

Wine fact: The smell of young wine is called an "aroma" while a more mature wine offers a more subtle "bouquet"

Pinot Grigio Fantinel,*Friuli-Venezia Giulia, Italy*

A well structured, straw gold example of this popular variety. Full flavoured, ripe apple with peach and pear notes on the palate. Unoaked, the finish is refreshing and flavoursome.

Bottle £23 250ml £7.8 175ml £7

Knightor Carpe Diem*Cornwall, England*

Fresh, easy drinking wine made with Huxelrebe, Bacchus, Reichensteiner and Chardonnay. Displays delicate fresh fruit and floral hedgerow characters on the nose. Great balance with a medium fruit intensity of medlars, white plums and fresh grapes. On the palate it is dry and crisp giving generous citrus flavours and excellent purity.

Bottle £33 250ml £11.5 175ml £8.25

Vavasour Sauvignon Blanc*Awatere Valley, New Zealand*

The wine displays an expressive nose of tropical fruit, melon and citrus, with mineral notes on the palate. Crisp and dry, this refreshing wine exhibits all the hallmarks of great Marlborough Sauvignon Blanc.

Bottle £30 250ml £10.2 175ml £7.5

Son Excellence Sauvignon Blanc, Côtes de Gascogn*South-West France, France*

Grapes are grown in vineyards influenced by the cooling effects of the Atlantic are used to make this fresh and zesty white, with citrus, blackcurrant leaf and tropical fruit notes.

Bottle £19.50 250ml £7.50 175ml £4.85

Callia Lunaris Chardonnay-Torrentés, San Juan*Mendoza, Argentina*

Tropical fruit flavours of Chardonnay are balanced by Torronrés with its more aromatic profile and freshness.

Bottle £19.50 250ml £7.50 175ml £4.85

Don Jacobo Rioja Blanco, Bodegas Corral*Rioja, Spain*

Made entirely from Viura grapes, cool fermented stainless steel tanks and bottled young to preserve maximum aromas and crispness.

Bottle £22 250ml £7.60 125ml £5.30

Knightor, Mena Hweg*Cornwall, England*

We have derived our name from the Cornish translation for the grape Schonburger, which means 'pretty/sweet hill'. Mena = hill, Hweg = nice/sweet. The wine is a light green in the glass with delicate floral, citrus and peach like aromas.

Bottle £39 250ml £14 125ml £9.75

125ml servings are available upon request

Barbera d'Alba, Enrico Serafino*Piemonte, Italy*

The Barbera grapes undergo a moderately long fermentation and the wine is aged in large oak barrels. Garnet red, with a dry, quite full bodied palate, it shows cherry, currant and spice.

Bottle £28 250ml £9.8 175ml £6.80

Veramonte Merlot Reserva*Casablanca Valley, Chile*

A rich and chocolaty Merlot with some exotic touches of eucalyptus and tobacco on the palate. The eight months in French and American oak barriques gives a lovely toasty edge to the typically smooth, rounded finish.

Bottle £23 250ml £8 175ml £5.75

Vavasour Pinot Noir*Awatere Valley, New Zealand*

To extract optimum colour, flavour, tannin, traditional Burgundian hand-plunging techniques are employed during fermentation. Maturation for 11 months in French oak barriques (35% new) provides additional aromatics, flavours and structure to the wine. A luscious and aromatic wine, which features black cherry, plum and anise spice; the finish is elegant, long and velvety.

Bottle £36 250ml £13 175ml £9

Son Excellence Cabernet Sauvignon, Pays d'Oc*Languedoc-Roussillon, France*

Dark purple, showing blackcurrant and bramble fruit aromas and a light hint of green pepper; smooth and fruity with a hint of pepper on the finish.

Bottle £19.50 250ml £7 175ml £4.85

Callia Lunaris Malbec, San Juan*Mendoza, Argentina*

Enticing aromas of cherry and plum with a background of warming spice. Well-structured with freshness to the finish and ripe fruit and spice again.

Bottle £19.50 250ml £7 175ml £4.85

Don Jacobo Rioja Crianza Tinto, Bodegas Corral*Rioja, Spain*

Matured for a minimum of 12 months in American oak followed by at least a year in bottle before release. A blend of 90% Tempranillo with small additions of Garnacha and Mazuelo varieties.

Bottle £26 250ml £9.25 175ml £6.50

Shingleback Haycutters Shiraz, McLaren Vale*South Australia, Australia*

Deep garnet with ripe mulberry aromas highlighted with notes of orange blossom and milk chocolate, and an undercurrent of truffle earthiness. The fresh, vibrant Shiraz is defined by the fine tannins from the co-fermentation of Shiraz and Viognier, 5% of the blend; it shows subtle cashew and vanilla nuances from ageing in fine grained French and American oak. Bright berry fruit harmoniously blends with savoury and mineral elements.

Bottle £31 250ml £11 175ml £7.75

125ml Servings are available upon request

ROSÉ BY THE GLASS

Château de Fesles Rosé d'Anjou

Loire Valley, France

Dark pink with violet reflections; the bouquet is generous with ripe strawberry and plum fruit and hints of Asian spice. The palate is off-dry, the richness checked by acidity, with plenty of red and dark fruit flavours. Made predominantly from the Grolleau variety grown on old vines near the centre of the Anjou region.

Bottle £24 250ml £8 175ml £6

Pinot Grigio Roasto del Veneto, Collezione Marchesini

Veneto, Italy

Just off-dry with delicious peach and strawberry flavours.

Bottle £19.50 250ml £7 175ml £4.85

Vendange White Zinfandel

California, USA

A delicious, medium-sweet rosé made using Zinfandel grapes from the North Central Valley. Allowed only a short maceration on the skins to impart the beautiful salmon-pink colour and then cool-fermented to retain freshness and acidity.

Bottle £19.50 250ml £7 175ml £4.85

125ml Servings are available upon request

15 Pinot Grigio Grave del Friuli, Borgo Tesis, Fantinel*Friuli-Venezia Giulia, Italy*

A well structured, straw gold example of this popular variety. Full flavoured, ripe apple with peach and pear notes on the palate. Unoaked, the finish is refreshing and flavoursome.

Bottle £23**17 Paracombe Pinot Gris, Adelaide Hills***Adelaide Hills, South Australia*

This wine has a great textural quality in the mouth with an attractive bouquet of pear and rose petal. The palate gives fresh flavours of nectarine, pear and crème caramel with flinty mineral notes on the finish. Grapes were harvested from late February through to early March from Paul and Kathy Drogemuller's Paracombe Vineyard and other specialist Adelaide Hills growers vineyards.

Bottle £41**18 Chablis, Domaine Marguerite Carillon***Burgundy, France*

The grapes for this fresh, mineral wine come from a 20-hectare estate where the average age of the vines is about 20 years. The juice is fermented in stainless steel vats and the wine aged for about six months on the fine lees prior to bottling.

Bottle £37.50**19 Château du Cléray Muscadet de Sèvre et Maine Sur Lie***Loire Valley, France*

One of the oldest estates in the heart of the Nantes vineyard region, the vineyards are planted in clay and sand soils over granite and schist bedrock. The palate shows a good minerality and a touch of richness, with citrus and apple fruit and notes of lime blossom and mint.

Bottle £26**20 Gavi, Enrico Serafino***Piemonte, Italy*

Made from Cortese grapes grown in the hills in the south-east region of Piemonte. Unoaked, but aged briefly on its lees, this refreshingly dry wine shows subtle floral notes on the nose, and has a tangy, mineral palate.

Bottle £26**21 Paco & Lola Albariño, Rías Baixas***Galicia, Spain*

Attractive straw colour with hints of green in the rim; expressive and harmonious nose of green apples, pear and lemons, with hints of herbs and flower blossom base notes. The palate is clean and textured with seductive exotic notes of pineapple and mango intermingled with refreshing citrus flavours amplified by mineral accents.

Bottle £36

27 Knightor Carpe Diem

Cornwall, England

Fresh, easy drinking wine made with Huxelrebe, Bacchus, Reichensteiner and Chardonnay. Displays delicate fresh fruit and floral hedgerow characters on the nose. Great balance with a medium fruit intensity of medlars, white plums and fresh grapes. On the palate it is dry and crisp giving generous citrus flavours and excellent purity.

Bottle £33

28 Vavasour Sauvignon Blanc

Awatere Valley, New Zealand

The wine displays an expressive nose of tropical fruit, melon and citrus, with mineral notes on the palate. Crisp and dry, this refreshing wine exhibits all the hallmarks of great Marlborough Sauvignon Blanc.

Bottle £30

29 Son Excellence Sauvignon Blanc, Côtes de Gascogne

South-West France, France

Grapes are grown in vineyards influenced by the cooling effects of the Atlantic are used to make this fresh and zesty white, with citrus, blackcurrant leaf and tropical fruit notes.

Bottle £19.50

30 - Chalk Hill II Vivace Vermentino

McLaren Vale, Austria

Vibrant and aromatic, this wine shows lifted tropical fruit with dried fennel notes. The palate is bursting with fresh tropical fruits and dried herbs; zesty, it shows a minerality that sets up the fresh and dry finish. This light unoaked wine, which undergoes a period of lees ageing, shows just how well the Vermentino grape can perform in McLaren Vale's coastal vineyards. The grapes come from a single vineyard site in Willunga which is about two miles from one of the local beaches.

Bottle £32.50

31 Soellner Wogenrain Grüner Veltliner, Wagram

Austria

This blend makes a light and typically characteristic wine. The grapes are hand-picked, and the juice is slowly fermented in stainless steel tanks. Maturation takes place for a short time in oak casks. After the second racking, the Wogenrain is kept in tank until the following spring in order to retain freshness and fruit purity.

Bottle £30

32 T de Thénac Blanc, Bergerac

Languedoc-Roussillon, France

Sauvignon Blanc, Sémillon and Muscadelle grapes from the colder parts of the estate, where the clay is thickest, impart a natural freshness and zestiness to this wine. Peach and white nectarine marry well with greengage, sage, gooseberry and nettle leaf, notes of vanilla comes from eight months ageing in light oak.

Bottle £28

33 Sancerre, Les Collinettes, Joseph Mellot

Loire Valley, France

Fermented at low temperature and aged on its lees up until bottling to keep it fresh; this wine is stylish and racy, with the classic blackcurrant leaf and gooseberry character and mineral finish.

Bottle £38

34 Bethany g6 Riesling,

Barossa Valley, Australia

A classic style from one of Australia's premium Riesling sites. The very attractive brilliant pale green-gold colour and varietal citrus aromas lead on to a lean, refined lemony palate with delicate floral overtones. The finish is clean and crisp with good acid balance and length

Bottle £32.50

35 Knightor Roseland Portscatho Bacchus

Cornwall, England

With its almost Sauvignon Blanc like qualities, Bacchus is well suited to some maturation in oak. While its use has been judicious, so as not to overpower the wine, the time in barrel subtly effects the flavour and structure of the wine, imparting texture and roundness to the palate. The palate is restrained but offers lovely texture and weight, as well as a long and delicately complex finish.

Bottle £41.50

Wine fact: If you own a collection of bottles – don't keep them standing up – this can cause the cork to dry, shrink and oxygen/air might get in the bottle. Always keep the bottles lying down (Unless it's an artificial cork.)

39 Callia Lunaris Chardonnay-Torrontés

San Juan, Chile

Tropical fruit flavours of Chardonnay are balanced by Torronrés with its more aromatic profile and freshness.

Bottle £19.50

40 Wise Sea Urchin Chardonnay

Margaret River, Australia

Aromas of lemon sherbet and melon with spicy nuances (a portion of the blend was aged in new French oak) precede a palate of stone fruit and honeydew melon. The wine has a succulent mouth-feel full of bright, fresh flavours with a grapefruit burst that adds length to the finish.

Bottle £35

41 Pinot Gris Alsace, Portrait Range, Domaine Zinck

Alsace, France

Dry with a refreshing palate that carries the aromas of greengage, green apple and a touch of spice and smokiness beautifully to a finish with a well-balanced richness. The grapes were grown on clay-silt soils on hills with a near perfect south-easterly aspect.

Bottle £29

42 Borie de Maurel La Belle Aude, Minervois

Languedoc-Roussillon, France

A white Minervois created from Marsanne grapes that grow on vines planted on limestone and marl soils ripped from the mountain by an ancient glacier. The ripe grapes are picked in the cool of the early morning before being directly pressed. The juice is clarified and the ferment is kept relatively cool; it stays in vats for 3 months on fine lees before being bottled. The palate has a rich mouth-feel with savoury and stonefruit flavours backed by floral notes.

Bottle £32

43 Kleine Zalze Vineyard Selection Chenin Blanc

Stellenbosch, South Africa

Hand-harvested premium quality grapes from some of the oldest vines on the estate are used to produce this elegant, full-bodied wine. The initial fermentation is in stainless steel before being transferred to French oak barrels, a third new, the rest 2nd or 3rd fill.

Bottle £21.50

44 Herencia Altés Garnatxa Blanca, Terra Alta

Castillay Leo, Spain

The vineyards that produce the Garnacha Blanca grapes for this rich, mouth-filling wine come from vineyards that are 450 metres above sea level: here the grapes are cooled by mountain and sea breezes prolonging the ripening period. Gently pressed, the juice was fermented at low temperatures and the wine spends two months on fine lees to gain texture and complexity. Aromatic, the wine shows floral notes and white fruit such as melon, the finish is long and fresh.

Bottle £21.50

45 Twin Oaks Chardonnay

California, USA

Fruit for this wine was sourced from California's Central Coast region. Fermented in stainless steel for added freshness, and then matured in a combination of French and American oak, the wine shows attractive and elegant citrus fruit aromas with some tropical notes. The palate is filled with bright zesty citrus fruits and acidity with hints of stone and tropical fruit.

Bottle £23

46 Bay of Fires Pinot Gris

Tasmania, Australia

From the East Coast, Derwent Valley and Coal River Valley growing areas of Tasmania are employed to make this pale straw yellow coloured wine that shows enticing aromas of spicy pear and rosewater. The lively, just off-dry palate features characters of melon and peach, while a smooth, supple mouthfeel is derived from allowing certain parcels of fruit to undergo a wild-yeast fermentation before being blended with the controlled ferments. The result is a wine which is full and complex with a crisp, refreshing acidity.

Bottle £33

47 - Bethany g6 Semillon

Barossa Valley, Australia

The Sémillon grapes were harvested from the very mature vines in the Bethanien vineyard; the wine benefits from a brief spell in French oak, although barely noticeable, it has added richness to the palate. Shows honeysuckle, lime and tangerine backed by notes of mown grass on the nose; the palate whilst fully dry provides plenty of ripe fruit and complexity and finally freshness on the finish.

Bottle £32.50

48 - Knightor, Mena Hweg

Cornwall, England

We have derived our name from the Cornish translation for the grape Schonburger, which means 'pretty/sweet hill'. Mena = hill, Hweg = nice/sweet. The wine is a light green in the glass with delicate floral, citrus and peach like aromas.

Bottle £39

50 Chablis, Bouchard Aîné & Fils

Burgundy, France

Typical light, fresh and fruity nose with mineral aromas, white flowers and hints of fresh peaches, dried fruits and hazelnuts; the palate is dry with a citrusy freshness to the finish. Vinification takes place in temperature-controlled, stainless steel tanks and there is no oak ageing.

Bottle £38

51 Vavasour Chardonnay, Awatere Valley

Marlborough, New Zealand

After hand-picking, the fruit is whole-bunch pressed and fermented in French oak barriques with indigenous yeasts. The wine is left in oak for nine months and the lees stirred weekly to enhance both texture and flavour. An elegant and complex wine showing lovely nectarine and apricot notes balanced by toasty French oak. The rich, silky textured palate exhibits the same fine flavours with an elegant finish showing a hint of citrus.

Bottle £35

42 Chardonnay, Twin Oaks, Robert Mondavi

Central Coast, California

In days gone by, you would have smelt the oak from this wine across the room. Yet these days, skillful winemaking is creating a far better balance between the fruit and the oak that is just right. This wine falls into the latter category. (2) 13.5% vol.

Bottle £24

52 Oakridge Local Vineyard Series Chardonnay,

Yarra Valley Coal River Valley, Australia

Chardonnay is the grape that has perhaps grabbed the most attention of all the wines made at Oakridge. Dave Bicknell, the winemaker, takes the same approach here as with his other wines; minimal intervention is the key, providing the best conditions for the wine to make itself. The grapes are whole bunch pressed directly to oak puncheons and fermented with natural yeasts. The palate is rich, almost opulent with a fruit salad, green melon, quince and toffee apple character, supported by a fine, long acidity and strong citrus tang.

Bottle £52

53 Pouilly-Fuissé Les Petites Pierres, Louis Jadot

Burgundy, France

Louis Jadot buy from over 40 growers around the five villages of Fuissé, Pouilly, Solutré, Vergisson and Chaintré and take immense care in controlling the production and maturation in oak barrels of this great wine. 40% of the blend is barrel-fermented and aged for five months. A very fine example from this famous village.

Bottle £62

Wine fact: One ton of grapes make about 60 cases of wine, or 720 bottles. One bottle of wine contains about 2.8 pounds of grapes or 500-650 individual grapes

57 Château de Fesles Rosé d'Anjou

Loire Valley, France

Dark pink with violet reflections; the bouquet is generous with ripe strawberry and plum fruit and hints of Asian spice. The palate is off-dry, the richness checked by acidity, with plenty of red and dark fruit flavours. Made predominantly from the Grolleau variety grown on old vines near the centre of the Anjou region.

Bottle £24

58 Pinot Grigio Roasto del Veneto, Collezione Marchesini

Veneto, Italy

Just off-dry with delicious peach and strawberry flavours.

Bottle £19.50

59 Knightor Carpe Diem Rose

Cornwall, England

Cold maceration and a touch of oak add complexity and intensity to this blend. Fresh summer fruit and floral notes, on the nose, its racy acidity and delicate notes of pink grapefruit, make it a versatile companion to fish, salads and light meat dishes.

Bottle £33

60 Knightor Roseland Pinot Precoce

Cornwall, England

This single vineyard Pinot Rose is the fullest most fruit forward of our Roses. It is a salmon pink colour, typical of Pinot based Rose wines with a nose full of ripe red summer fruit characters. The palate continues along similar lines with rich flavours of cherry, redcurrant and blackberry. It makes a good wine for an aperitif, or with a wide range of foods. This easy drinking dry rose shows a perfect balance of fruit weight and acidity that pairs superbly with food.

Bottle £41.50

63 Vendange White Zinfande

California, USA

A delicious, medium-sweet rosé made using Zinfandel grapes from the North Central Valley. Allowed only a short maceration on the skins to impart the beautiful salmon-pink colour and then cool-fermented to retain freshness and acidity.

Bottle £19.50

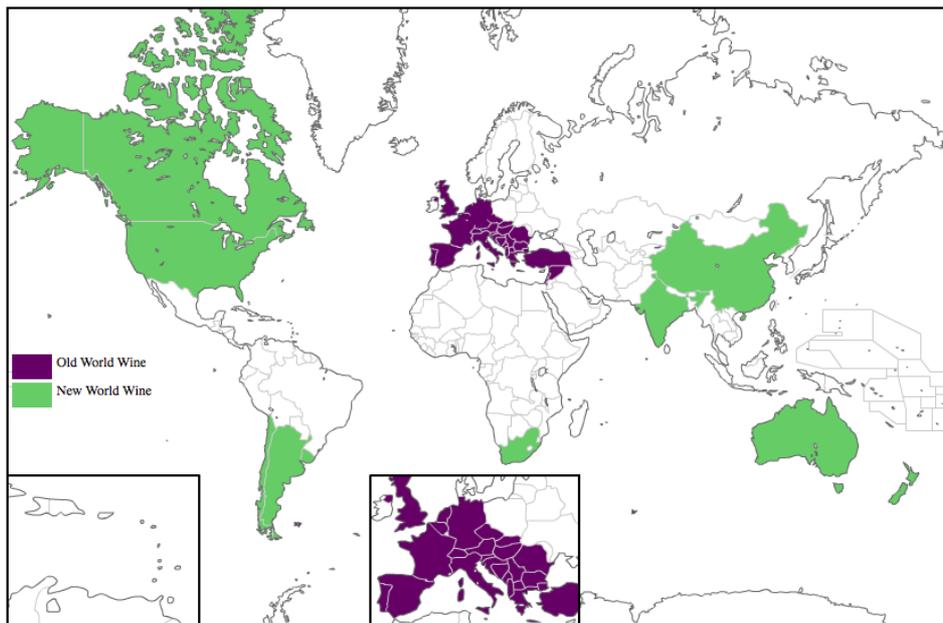
Wine fact: Oenophobia is an intense fear or hatred of wine.

Old World and New World

The basic difference between Old World and New World wines is geographic: "Old World" refers to the traditional winegrowing regions of Europe, while "New World" refers to everything else.

These distinctions can also refer to differences in style. The climates of New World wine regions are often warmer, which tends to result in riper, more alcoholic, full-bodied and fruit-centered wines. These wines are often made in a more highly extracted and oak-influenced style. Old World wines tend to be lighter-bodied, exhibiting more herb, earth, mineral and floral components. While these are gross generalisations, that's how these terms are commonly used.

These days, the terms "Old World" and "New World" can take on even broader connotations and spark debates among wine lovers, usually about tradition vs. modernization. "Old World" implies tradition, history, and an "if it's not broke, don't fix it" mentality, while the term "New World" invokes technology, science, corporations and marketing.



70 Beaujolais-Villages, Pascal Clément

Burgundy, France

Beaujolais Villages makes up about 25% of all wines produced in the region, about half that of generic Beaujolais produced, the grapes used coming from better vineyard sites around the ten crus in the north of the region. Cherry-red, fresh and bursting with red and bramble fruit on the nose, the palate is relatively soft.

Bottle £33

71 Côtes du Rhône, La Dentelière

Rhône Valley, France

Soft and peppery, an attractive blend using 70% Grenache with some Syrah and Mourvèdre, sourced mainly from the Vaucluse and Gard districts, to give a typically warm, ripe-flavoured wine.

Bottle £20

72 Chianti Celsus, Trambusti

Toscana, Italy

Grapes from the centre of Tuscany between Florence and Siena are used to make this bright, ruby-red wine with its distinctive herbaceous and red fruit aromas. The blend is 90% Sangiovese and 10% Canaiolo Nero, a black-skinned Tuscan grape that was the main constituent of Chianti up until the late 19th century.

Bottle £21

73 Valpolicella, Vitis Nostra

Veneto, Italy

Classic, easy-drinking wine from north-west of Verona, enhanced by the addition of 10% Negrara grapes.

Bottle £23

74 Chapel Down Union Red

Kent, England

A blend of Rondo and Pinot Noir; Rondo is an unusual early ripening red variety which thrives in England's cooler climate. Its union with the classic Pinot Noir grape produces attractive cherry and strawberry flavours in a light refreshing red.

Bottle £38.50

Wine fact: *There is more alcohol in mouthwash than in wine*

77 Veramonte Merlot Reserva
Casablanca Valley, Chile

A rich and chocolaty Merlot with some exotic touches of eucalyptus and tobacco on the palate. The eight months in French and American oak barriques gives a lovely toasty edge to the typically smooth, rounded finish.

Bottle £23

78 Son Excellence Cabernet Sauvignon, Pays d'Oc Colchagua
Languedoc-Roussillon, France

Dark purple, showing blackcurrant and bramble fruit aromas and a light hint of green pepper; smooth and fruity with a hint of pepper on the finish.

Bottle £19.50

79 Don Jacobo Rioja Crianza Tinto, Bodegas Corral
Rioja, Spain

Matured for a minimum of 12 months in American oak followed by at least a year in bottle before release. A blend of 90% Tempranillo with small additions of Garnacha and Mazuelo varieties.

Bottle £26

80 Salentein Barrel Selection Cabernet Sauvignon
Mendoza, Argentina

Ruby-red wine with good aromatic intensity, touches of roasted red pepper followed by a sweetness given by the red and black fruits and vanilla from ageing in French and American oak barrels. Round, soft palate, well-structured with fine tannins and generous fruit flavours.

Bottle £32

81 La Closerie de Camensac, Haut-Médoc
Bordeaux, France

La Closerie de Camensac is the second wine of Château Camensac. The vineyards are situated at the edge of the Saint-Julien appellation, in the commune of Saint-Laurent-Médoc. The grapes come from the young Cabernet Sauvignon and Merlot vines grown on the gravelly slopes. A well-structured and elegant claret displaying raspberry, prune and toasty oak aromas.

Bottle £41.50

82 T de Thénac Rouge, Bergerac
Dordogne, France

Made from hand-harvested Merlot, Cabernet Sauvignon and Cabernet Franc grapes from 30-year-old vines. Black cherry, cassis, mulberry and hints of spice are accentuated by notes of cedar and vanilla that come from 15 months ageing in premium oak barriques.

Bottle £28

83 Barolo, Enrico Serafino
Piemonte, Italy

Centred around the village of the same name, the region of Barolo produces big, well-structured reds with a racy cut to the tannins. After a long maceration the wine is aged for three years, two in large oak barrels. Intensely elegant nose, with red fruit and spicy notes of liquorice and vanilla; the palate is austere with smooth tannins and a freshness to the finish.

Bottle £58

85 - Red Knot Grenache-Shiraz-Mourvedre, McLaren Vale
South Australia, Australia

Enticing primary aromas of dark cherry, raspberry and roses are highlighted with deeper notes of liquorice and chocolate. The mid-palate overflows with ripe strawberry and cherry flavours. The luscious Grenache, making up about three quarters of the blend, is complemented and structurally enhanced by the darker berry flavours and ripe tannins of the Shiraz (21%) and Mourvèdre (7%).

Bottle £27.50

88 Barbera d'Alba, Enrico Serafino

Piemonte, Italy

The Barbera grapes undergo a moderately long fermentation and the wine is aged in large oak barrels. Garnet red, with a dry, quite full bodied palate, it shows cherry, currant and spice.

Bottle £28

89 Callia Lunaris Malbec, San Juan

Mendoza, Argentina

Enticing aromas of cherry and plum with a background of warming spice. Well-structured with freshness to the finish and ripe fruit and spice again.

Bottle £19.50

90 Shingleback Haycutters Shiraz, McLaren Vale

South Australia, Australia

Deep garnet with ripe mulberry aromas highlighted with notes of orange blossom and milk chocolate, and an undercurrent of truffle earthiness. The fresh, vibrant Shiraz is defined by the fine tannins from the co-fermentation of Shiraz and Viognier, 5% of the blend; its shows subtle cashew and vanilla nuances from ageing in fine grained French and American oak. Bright berry fruit harmoniously blends with savoury and mineral elements.

Bottle £31

91 Over the Shoulder Shiraz, Yarra Valley

Victoria, Australia

Fruit for this wine was sourced almost entirely from the Whitsend Vineyard in Coldstream. All grapes were hand-picked and chilled overnight before gently de-stemming to open fermenters. Approximately 3% of the ferments were Viognier whole bunches, for co-fermentation. Ferments were gently pumped over twice daily over a two week period, with ferment temperatures peaking at 35°C, until pressing and settling in tank. The wines were then racked to a mixture of French oak hogsheads and larger puncheons to complete malolactic conversion. This is a soft generous wine. Plump with rich black fruit countered by the white pepper and spices.

Bottle £39

92 Bethany g6 Old Vine Grenache

Barossa Valley, Australia

The grapes were sourced from ungrafted vines (Barossa is still free of Phylloxera) that are many decades old and carefully managed - if not nursed - from vintage to vintage. As to be expected: quite light tannins, yet structurally sound with a positive streak of acidity carrying the cherry and leaf fruit to a finish with a note of white pear.

Bottle £33

93 Flagstone Writer's Block Pinotage

Western Cape, South Africa

Intense concentrated aromas of wild blueberry and ripe cherry are supported by smoky, spicy undertones. On the palate, this wine is ripe and generous; blackberry and plum flavours shine through, yet are complemented by the subtle toasty oak and hints of white truffle and chocolate. The grapes come from the gently sloping foothills of the Bottelary Range; hand-picked, they are fermented in traditional open-top fermenters using the natural yeast present on the grapes, then barrel-matured in mostly new French and American oak barrels.

Bottle £36

94 Ravenswood Old Vine Zinfandel, Lodi County

California, USA

The reputation for Lodi as being one of the best areas of California for producing Zinfandel is increasing rapidly. The sandy soils have poor water retention properties resulting in low yields but great concentration in the grapes. This wine, from the 100-year-old Kettleman Road Vineyard is a superb example of Lodi 'Zin'. Matured for 18 months in French oak, the wine has great power but also complexity and good ageing potential.

Bottle £29

**97 Vavasour Pinot Noir, Awatere Valley
Marlborough, New Zealand**

To extract optimum colour, flavour, tannin, traditional Burgundian hand-plunging techniques are employed during fermentation. Maturation for 11 months in French oak barriques (35% new) provides additional aromatics, flavours and structure to the wine. A luscious and aromatic wine, which features black cherry, plum and anise spice; the finish is elegant, long and velvety.

Bottle £36

**98 Shingleback The Davey Estate Cabernet Sauvignon
McLaren Vale, Australia**

Cabernet Sauvignon parcels grown on both red and black soils over limestone are selected for this wine. Partial cold soaking prior to fermentation and extended fermentation time on skins helps to capture the essence of the fruit and gives a silky but firm tannin finish. Maturation for an average of 14 months in fine-grained French, Central European and American oak hogsheads. Aromas of blackcurrant, blueberry, dark chocolate and mint. The vibrant dark cherry and blackberry flavours are tempered with mouth-watering savoury and fine tannin elements.

Bottle £40

**99 Baron de Brane, Margaux
Bordeaux, France**

Baron de Brane is the second wine of Château Brane-Cantenac, a second growth château owned by Henri Lurton and one of the oldest and largest properties in Margaux. The blend is made up of about 60% Cabernet Sauvignon and 40% Merlot, the grapes coming from developing vineyards, some on gravel beds 12 metres deep. Aged for a year in French oak this supremely elegant wine has plenty of complex fruit on the palate and silky tannins on the finish.

Bottle £75

**100 Châteauneuf-du-Pape, Clos de L'Oratoire des Papes, Ogier
Rhône Valley, France**

An iconic wine, made from mainly Grenache with Syrah 8%, Mourvèdre 7% and Cinsault 5% from a single vineyard site that has three classic soil types in it. The grapes are treated differently according to the variety and soil type. The nose is spicy with surprising floral notes of grass and acacia, evolving onto more classic notes of red berries; menthol brings a beautiful freshness. The attack is ample with fine tannins and silky length finishing with scents of the 'garrigues'.

Bottle £67

**101 Baigorri Rioja Reserva
Rioja, Spain**

The Tempranillo grapes for this Reserva comes from old vines with low yields, a rigorous selection is employed. After a long maceration, fermentation occurs in stainless steel tanks at a relatively low temperature with the cap submerged. The malolactic fermentation and ageing takes place in new French oak barrels and lasts about 18 months. Dark concentrated cherry-red wine, lively and potent nose with leather, liquorice and black pepper aromas mingling with fresh, ripe red and black fruit; full-bodied with an elegant tannin structure and finish.

Bottle £54

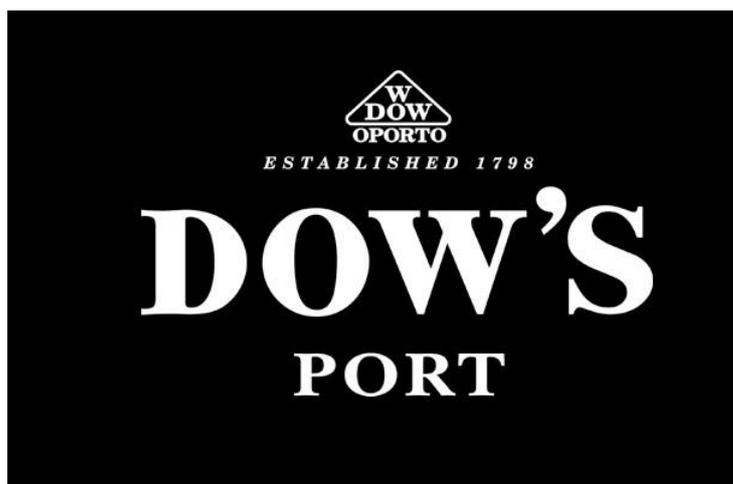
**102 - Bethany g6 Shiraz
Barossa Valley, Australia**

Made from hand-pruned premium quality Shiraz grapes grown on the foothills of the Barossa. The aroma is generous and the mouth-feel elegant yet full-flavoured, whilst the lingering finish is a delightful blend of varietal fruit and restrained oak characters. The Shiraz fruit was sourced from the Schrapel family vineyards and neighbouring vineyards in the Barossa foothills. Traditional viticulture practices were applied, producing a small yield from old vines. Matured in older French and American oak for about two years.

Bottle £36

110 Errázuriz Late Harvest Sauvignon Blanc*Casablanca Valley, Chile**Made with grapes picked very late in the season influenced significantly by 'Botrytis' which has concentrated the sugars, acids and flavours in the grapes to create a pleasing character that recalls honey, raisins and dried apricots.***Half Bottle £19.95****125ml £6.20****111 Nedderburg Winemakers Reserve Noble Late Harvest***Western Cape, South Africa**Dominated by Chenin Blanc, there is a small percentage of Muscat de Frontignan in the blend, this wine is heavily influenced by 'Botrytis' affected grapes. Brilliant gold with lime green.***Half Bottle £35****114 Muscat de Beaumes de Venise, Cave des Vignerons***Rhône Valley, France**The most famous of the Vins Doux Naturels from a village which has just been awarded Cru Status. Produced from the distinctive Muscat à Petits Grains grape grown in the vineyards set against the spectacular backdrop of the jagged Dentelles de Montmirail.***Half Bottle £19.50****125ml £6.50****115 Royal Tokaji Aszú 5 Puttonyos***Hungary**Tokaji the great sweet wine of Hungary, the name coming from the Tokaj-Hegyalja region, is made predominantly using the Furmint grape variety. Very sweet with a fabulous balancing acidity that leaves the palate refreshed.***Half Bottle £65**

Wine fact: Did you know why the printing on corks is done? "because they have always done it that way." Actually, it was done as a first brand identifier. Yes, the branding of corks predates labels.



Since 1798, the name Dow's has been associated with the finest Ports from the Douro Valley. Dow's Ports are made at two of the most famous Quintas in the Douro: Quinta do Bomfim and Quinta da Senhora da Ribeira, together with the privately family-owned quintas of Santinho, Fonte Branca and Cerdeira.

The winery at Senhora da Ribeira has been extensively restored and the grapes continue to be trodden by foot in the original stone lagares. Three innovative robotic lagares have now been installed at the winery, and Vintage Port is made there in 'non-declared' years and released en primeur.

Dow's Fine Ruby Port

Dow's Fine Ruby Port is aged for an average of 3 years in oak vats and only blended when the taste is deemed ready. Careful blending leads to a premium quality port with a fine balance and flavor.

Bottle £28 **50ml £3.50** **100ml £7**

Dow's Fine Tawny Port

Aged for longer than Ruby Port, Tawny loses some of the colour, but gains elegance and smoothness on the finish.

Bottle £28 **50ml £3.50** **100ml £7**

Dow's Late Bottled Vintage Port

Full-bodied, rich but perfectly balanced with soft peppery tannins and with a fine acidity that ensure perfect balance on the palate. The classic Dow's dry finish is always present in the house's LBV.

Bottle £39 **50ml £4** **100ml £8**

Dow's Crusted Port

Matured in cask for some 12 to 18 months before being bottled without any fining or filtration. Dow's Crusted Port is then aged for a further three years in bottle. Vibrant and full of ripe red-berry fruit flavours balanced by rich black chocolate.

Bottle £55 **50ml £5.50** **100ml £11**

Dow's Quinta do Bomfim, Vintage Port

In the good years when Dow's does not declare a Vintage, the best Ports of Quinta do Bomfim are carefully selected and bottled as Dow's Quinta do Bomfim Vintage Port. These wines are exceptionally good. They will tend to mature a little earlier than the very rare 'declared' years, but can be every bit as good as some other Vintage Ports.

Bottle £79

***Wine fact:** The word Quinta that appears on the label of a bottle of port means 'farm or estate'. It is the name of the farm or estate that the port comes from.*